

BEYOND ASIAN

VAFF

VANCOUVER
ASIAN FILM
FESTIVAL



29TH ANNUAL
VANCOUVER
ASIAN FILM
FESTIVAL
NOV 6 - 16, 2025
IN PERSON & VIRTUAL



#VANCOUVER
ASIANFILMFEST

Tickets on
sale at
[VAFF.ORG](https://vaff.org)

Canadian films have it all.

Celebrate the richness of Canadian storytelling. Weekly updates deliver fresh releases to inspire, entertain, and immerse you in the vibrant world of Canadian cinema!

seeitall.telefilm.ca

TELEFILM
CANADA



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VISION STATEMENT

A world where Asian Canadian stories are integral to Canada's cultural narrative while boldly reshaping the media landscape and redefining what it means to be Canadian.

MISSION STATEMENT

We champion authentic Asian Canadian and global Asian diaspora representation by showcasing, mentoring, training and nurturing storytellers at every stage of their creative journey while building a vibrant, connected ecosystem of Asian voices on all storytelling platforms.

LAND ACKNOWLEDGEMENT

We are grateful to live and work on the traditional, ancestral, and unceded territories of the xwməkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Selilwitulh (Tsleil-Waututh) Nations. We thank the First Nations, Métis, and Inuit communities that have cared for Turtle Island since time immemorial. With this acknowledgment, we remind ourselves of discriminatory, racist, and colonial practices that have and continue to create barriers for Indigenous Peoples and Communities across this land.

ABOUT VAFF

Since its founding in 1995 and debut in 1997, the Vancouver Asian Film Festival (VAFF) has become a transformative force in Canada's cinematic landscape, championing the diversity of Asian stories within Canada and globally. As the country's longest-running Asian film festival, VAFF is more than an annual event – it is a cultural hub for creative voices that transcends boundaries and opens nuanced cultural dialogues. Each year, VAFF captivates thousands with its hybrid screenings, blending in-theatre and virtual experiences, while also fueling year-round conversations with its programming. Powered by a dedicated and passionate community of volunteers, sponsors, and donors, VAFF continues to push the envelope making space for new narratives and spotlighting underrepresented stories that reflect the complexity and richness of the Asian diaspora within a global context and a rapidly evolving entertainment landscape.

BEYOND ASIAN

***"BEYOND ASIAN"**
this year's theme,
spotlights unique
Asian filmmakers
and story
protagonists who
bravely express
bold visions beyond
every expectation*

Donate to VAFF to support Diversity in Film. As VAFF is not a registered charity, we cannot issue official donation receipts.



Board of Directors

Barbara Lee, Founder/President
Clement Lau, Vice President
Jason Ding, Treasurer
Edmond Ng, Past Treasurer
Emily Kwan, Member at Large
Jacqueline Lee, Member at Large
Justin Park, Member at Large

Executives

Regina Leung, Director of Industry and Operations
Lynne Lee, MAMM Director/Producer
Special Thank You to Rick Tae

Programmers

Sidantha Murjani, Programming Director, Feature
William Lau, Programming Director, Short
Andreea Jurj, Programming Coordinator
Jane Lu, Programming Coordinator, Programmer Short
Rjay Sta.Teresa Programmer, Short
Candyce Xu, Programmer, Short
Lee Tzu Mao, Programmer, Short
Shuyi Yang, Programmer, Short
Zainab Fatima, Programmer, Short
Chantele Semilla-Regan, Programmer, Short
Johnson Phan, Programmer, Short
Lissa Neptuno, Programmer, Short
Yin Wang, Programmer, Short
Nelson Wong, Programmer, Short
Yasmine Ross, Programmer, Short
Conor Wylie, Programmer, Short
Alan Woo, Programmer, Short
Walter Quan, Programmer, Short
Aidan Parker, Programmer, Short
Kathy Leung, Programming Advisor, Short
Anthony Lee, Programming Advisor, Short
Fei Ren, Programming Advisor, Short
Jimmy Lo, Programmer, Feature
Kevin Feng, Programmer, Feature
Minerva Navasca, Programmer, Feature
Amanda Wong, Programmer, Feature
Abby Huang, Programmer, Feature
Raugi Yu, Programmer, Feature
Nico Wan, Programmer, Feature

Taylor Kare, Programmer, Feature
Linda Sum, Programmer, Feature
James Yi, Programmer, Feature
Rosie Simon, Programmer, Feature
Rosie Hsueh, Programming Advisor, Feature
Curtis Lum, Programming Advisor, Feature
Clement Lau, Programming Advisor

Operations

Louis Poulain, Operations Manager
Vincent Gan, Box Office Manager
Colin Hong, Print Traffic Manager
Josephine Ryu, Volunteer Manager
Anqi Ye, Events Coordinator
Linda Shaji, Project Manager
Sophia Son, Events Coordinator

Marketing

Sara Ren, Marketing Manager
Robbie Tee, Marketing Manager
Althea Alabat, Marketing Manager MAMM
Hyang Gi Lee, Marketing Coordinator Outreach
Daniil Kolesnyk, Marketing Coordinator Outreach

Social Media

Joyce Lam, Social Media Manager
Julianne Li, Social Media Specialist
Jessie Cheng, Social Media Specialist

Creative

Jessica Ruiz, Lead Graphic Designer
Vika Zheng, Graphic Designer
Youjin Rachel Kim, Graphic Designer
Anna Yu, Graphic Designer
Sienna Yoon, Graphic Designer
Roberto Wong, Graphic Designer
Heron Cheung, Editor / Graphic Designer
Alisha Weng, Editor / Graphic Designer

Copywriting

Jared Yu
Karson Yee
Alicia Liu

Website

Ray Ho
Hattie Xu
Luis Baptista
Kevin Ou

Sponsorships

Drew “G-Luve” Archer, Consultant
Josh Santos, Sponsorships Coordinator

VAFF Industry Program Team

Khanh Nguyen
Louis Poulain

MAMM Team

Joshua Lam, Lead Creative Producer
Moheb Jindran, Creative Producer
Panta Mosleh, Creative Producer
Shanthini Balasubramanian, Trainee Creative Producer
Osric Chau, Vertical Series Producer
Patrick Do, Vertical Series Producer
Barbara Lee, Vertical Series Executive Producer

E8 Team

Special Thank You to Audrey Wong

Emily Leung, Social Media Strategist

Special Thanks to VAFF29 Festival Creatives

Daniel Lew, Musician
Sidantha Murjani, Actor / Dancer / Filmmaker
Yin Wang, Actor
Kasha Konaka, Circus Artist
Ann Marie Fleming, Filmmaker
Gillian Lo, Lead Graphic Designer
Phillip Chin, Photographer
Brian Cheung, Videographer & Video Director
Amy Tsui, Video operations support
Louis Poulain, Editor
Heath Whitelock, Composer
Rick Tae, Creative Director
Regina Leung, Producer

TICKETING & SCREENING PROTOCOLS

Purchase passes and tickets at vaff.org until the screening day.



PRICING

IN-THEATRE SCREENINGS - MULTIPASS

Includes VAFF Membership

Ticket Type	Price
Premier Festival Pass Includes In-Theatre access and e-passes to all In-Theatre Screenings, Virtual Screenings, VAFF Industry Insight Series, and all Special Events.	\$350
In-Theatre Screening All Access Pass Includes access to all In-Theatre Screenings from November 6 to 9 and November 15, 2025.	\$200
6-Pack In-Theatre Screening Pass	\$75

IN-THEATRE SCREENINGS - SINGLE TICKETS

Includes VAFF Membership

Ticket Type	Price
Single Special Presentation Screening Base ticket per special presentation film/program	\$20
Single General Program Screening Base ticket per general film/program	\$15
Special Rate For students, youth, and seniors	\$12
Accessible (limited tickets for sale) Base ticket per general film/program	\$7

VAFF INDUSTRY INSIGHT SERIES

Includes VAFF Membership

Ticket Type	Price
All-Inclusive Pass In-person Industry Insight Series Sessions November 8 and 15 at Hudson Pacific and Scotiabank Theatre Virtual Lunch & Learn Sessions November 10 to 14, 2025 Industry parties November 7 and 15	\$80
Single Ticket	\$12 - \$20
Virtual Lunch & Learn Sessions	Donation

VAFF VIRTUAL SCREENINGS

Only for viewers in **Canada**

Ticket Type	Price
Virtual All Access E-Pass Available for viewing from November 10 - 14, 2025	\$30
Virtual Individual Program Base e-ticket per program / each day	\$8

MEMBERSHIP NOTE: Under BC law, members of the Vancouver Asian Film Festival must be 18 years of age or above as a number of entries have not been previously classed by Consumer Protection BC. VAFF Memberships are non-transferrable and membership fee is included in all in-theatre programs. Members are required to show their passes and tickets during the festival.



POLICIES

- Ticket sales for In-Theatre Screenings will close daily at 10:00 am online. You may purchase tickets at the Box Office if any are available.
- NO REFUNDS and EXCHANGES
- The surcharge fee is charged by the ticketing system, not VAFF
- All details subject to change without notice
- Please check our website at vaff.org for the latest updates
- For more information, please email festival@vaff.org

ACCESSIBILITY

PHYSICAL SPACE

- Accessibility information is available on our website at vaff.org
- All our venues are wheelchair accessible
- Guests are encouraged to support a scent-reduced environment
- Health and Safety Protocols are subject to each venue's restrictions

SPECIAL EVENTS & THE OVASIAN AWARDS

- Accessibility information is listed for each special event in vaff.org
- English subtitles will be provided for foreign language films, short of unforeseen technical difficulties
- Live ASL interpretation or closed captioning can be provided if requested and with sufficient notice at info@vaff.org

IN-THEATRE SCREENINGS

- 30 minutes before screening: Pass Holders enter the theatre
- 15 minutes before screening: Ticket Holders enter the theatre
- 10 minutes before screening: If available, Rush Tickets will be released for sale on a first-come, first-served basis to guests in the Rush Line once all Pass Holders and Ticket Holders have been seated in the theatre.
- Passholders are NOT guaranteed a seat for a screening if checking in less than 30 mins BEFORE screening is scheduled to start.

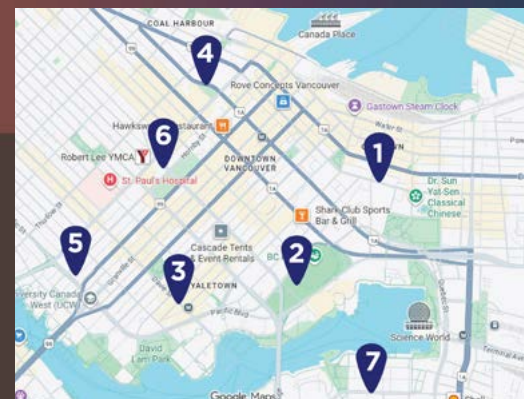
VIRTUAL SCREENINGS

- All Virtual Passes and individual e-tickets are available to purchase at vaff.org anytime till the day of the virtual screening.
- The Virtual Program is available for online viewing from November 10 to 15, 2025
- Each program will have multiple films and changes daily from Nov. 10 - 15, 2025
- Select the daily program that you wish to purchase in the vaff.org film page
- If you purchased an e-pass, you still need to login to your account and click on the Fulfill Pass option
- If you purchased a Virtual Pass or e-ticket, the virtual access link will arrive to your email within 5 minutes of purchase
- Once you press play, you will have 24 hours to finish watching the program Only available to viewers located in Canada

VENUES

VANCOUVER LOCATIONS

1. Cineplex Odeon International Village Cinemas, 3rd floor - 88 West Pender Street, Vancouver BC.
In-Theatre Film Screenings (Nov. 6 - 9)
2. D6 Parq Hotel, 39 Smithe Street, Vancouver BC.
Opening Night Gala (Nov. 6) 9:00 PM
3. Hapa Izakaya Yaletown, 1193 Hamilton St, Vancouver, BC.
WestCoast Industry Social (Nov. 7) 4:30 PM
4. Coal Harbour Room at Hudson Pacific, Funk Cafe, 1025 Dunsmuir St, Vancouver, BC.
VAFF Industry Insight Series - VI² (Nov. 8)
5. Parker Rooftop - Parker Hotel 1379 Howe St, 9th floor, Vancouver, BC.
Centrepiece After Party (Nov. 8) 9:30 PM
6. Scotiabank Theatre Vancouver, 4th floor - 900 Burrard Street.
In-Theatre Film Screenings (Nov. 15 only)
VAFF Industry Insight Series - VI² (Nov. 15)
CanAsian Party (Nov. 15)
7. BMO Newmont Theatre - 162 W 1st Ave #203, Vancouver, BC.
OVASIAN Awards
(Closing Night Gala, Nov. 16) 6:00 PM



SCHEDULE

Cineplex Odeon International Village Cinemas

OPENING NIGHT Thursday, Nov. 6

Program #1 — Be Loved 6:30 PM

Retake
Rosemead

Friday, Nov. 7

Program #2 — Be Yourself 4:00 PM

I Write, You Draw
Ice Cream, Ice Queen
Choose The Correct Answer A, B, C or...
Lost in 2044
Loneliness can be Murder
Billo Rani
Tapeworm Diaries
After what happened at the Library

Program #3 - Be Brave 6:45 PM

Without a Smile
Give me Love
Hatch
Foreigner

Program #4 - Be Grateful 9:00 PM

Tears Burn to Ash
Jackie's Haven
With Time
Sanjeevani
Spring After Spring

Saturday, Nov. 8

Program #5 - Be Different 12:00 PM

Weeping Fig
Song for No One
Does it make me naive if I've never been part of something where I've meant more to them than they did to me?
Have you heard Judi Singh?

Program #6 - Be Mindful 2:30 PM

Chopsticks
Mama
The Prop Master's Dream
The Soccer Team from Chinatown

Program #7 - Be Aware 4:30 PM

Clay Bird
The Steak
Boys on the Hill

CENTREPIECE PROGRAM

Program #8 - Be Unique 6:30 PM

The Late Shift
Te Seguiré a la Oscuridad
I'm not an Actor

Program #9 - Be Bold 9:15 PM

Egg Yolk Custard Bun
Fissures
Dinner Rush
404 Still Remain

Sunday, Nov 9

Program #10 - Be Respected 12:00 PM

Nono
The Drowning Fish
Willow and Wu
Crouching Grandma, Hidden Apple
Brotherly
About Face

Program #11 - Be Heard 2:30 PM

Haru-Tsuge Fish + Fu-Rai Boy
Year of the Dragon
Nostalgia and Loss
In the Room

Program #12 - Be Real 4:45 PM

Énouement
Hideaway

Program #13 - Be Honourable 7:15 PM

Paper Trail
The Artist: A Creative Journey
Ran Som
When the Blossoms Fade

Program #14 - Be Mindful 9:30 PM

Once Upon a Time
Mint Condition
No Time for Goodbye

VIRTUAL

Monday Virtual Program - Be Kind

Flat
What if
Pass the Salt
Dancing Home

Tuesday Virtual Program - Be Remembered

Dolly
Healing Lahaina
One of Ours
(Surprise Screening!)

Wednesday Virtual Program - Be Curious

Surface
Okurimono
The Seas Between Us
Attachment for Life

Thursday Virtual Program - Be Expressive

Morning Coffee
The Midnight Hour
The Cycle
Luka and the Flower of the Sun 2

Friday Virtual Program - Be Surreal

ENA
Did we wear C last night
Fankaar
Moth & I

Scotiabank Theatre Vancouver

Saturday, Nov 15

Program #15 - Be Reflective 12:00 PM

Anohi
Honolulu
Kaiju

Program #16 - Be Respectful 2:30 PM

Grandma's Praying
Born an Immigrant
Ahon
Pride and Prayer

Program #17 - Be Compassionate 4:45 PM

Unspoken
Pull Up

Program #18 - Be Alive 6:45 PM

Grandma
Daly City
Life Support
Things We Carry
Nowhere
Mrs. Chang's Perfect Teeth
Neither Donkey Nor Horse

CLOSING NIGHT

Program #19 - Be Present 9:00 PM

One Last Walk
Akashi

and Special Greetings

Message from the Founder Barbara Lee

As Canada's first Asian film festival and the largest racialized film festival in Western Canada, VAFF continues to be a powerful gathering place where we celebrate the vibrancy, resilience, and brilliance of Asian diaspora storytelling. For nearly three decades, VAFF has shone a light on the stories too often left in the shadows of mainstream cinema, proving that our voices belong at the center stage.

2025 is already a landmark year for representation. FX's SHOGUN continued to make history with multiple Golden Globe awards earlier in the year and Season 2 continues to be highly anticipated. Notable animations include: Ne Zha 2 broke domestic box-office records in China and is the first non-Hollywood film to cross US\$1 billion in a single market. Dominating Netflix is Squid Game 2 and the breakout hit K-POP DEMON HUNTER written by Canadian Korean, Maggie Kang who often speaks of her Canadian identity being a cornerstone of her creative endeavors. Her experiences in Toronto have shaped her worldview and continue to influence her work, allowing her to bridge cultures and tell stories that are both personal and universally relatable.

This triumph is a powerful reminder that when diverse voices are nurtured, mentored, championed and valued, they can change the face of global entertainment. VAFF remains deeply committed to being that incubator for bold new talent, ensuring that the next generation of Asian Canadian creators is ready to rise even higher.

Rick Tae has been the driving force behind this year's festival program along side Regina Leung and his concept for this year's theme "Beyond Asian" expands the celebration of Asian and Asian Canadian stories. VAFF29 program will be a reflection of his vision and guidance. We are thankful to Rick for his time with VAFF and we look forward to celebrating his contributions at the festival.

To our Sponsors, Board, Executives, volunteers, audiences, and incredible filmmakers THANK YOU so much for your passion, dedication, and belief in our mission which makes VAFF possible year after year.

If VAFF's vision inspires you, we invite you to be part of this journey - as a supporter and come watch films both weekends, volunteer, or even a future Board member. Together, we can continue to create a vibrant cultural landscape where Asian Canadian voices are heard, celebrated, and remembered. Let's Watch Some Films!



Barbara Lee
Founder & President,
Vancouver Asian Film Festival

Message from the Prime Minister of Canada Mark Carney

I proudly send my warmest greetings to everyone attending the 29th annual Vancouver Asian Film Festival.

Canada is fortunate to be home to a vibrant and diverse Asian community that greatly enriches our nation and the fabric of our society, through a variety of ways.

The Vancouver Asian Film Festival is one of Canada's many great and cherished film festivals. It highlights the works of our incredible Asian community—helping share their stories and talents, and promoting them to television screens across our nation. This does a great service to celebrating Canada's diversity and fostering cultural understanding.

I would like to congratulate the talents featured at this year's festival. Film greatly enriches and livens the fabric of Canadian society and your works have stood out for their excellence, uniqueness and creativity. Canadians thank you for sharing your talents with us. Our government is also a proud supporter of Canada's film industry, and events like the Vancouver Asian Film Festival indeed help remind Canadians just how incredibly proud we should be of the great talent Canada is home to. Please accept my very best wishes for a memorable film festival.



Mark Carney
Prime Minister of Canada

Message from the Premier David Eby

As Premier of British Columbia, I am pleased to extend my warm greetings to everyone attending the 29th annual Vancouver Asian Film Festival (VAFF).

For nearly three decades, VAFF has brought artists and audiences together to celebrate the richness of Asian culture and identity through the power of cinema. By providing a platform for diverse voices, VAFF invites audiences to engage with unique perspectives that offer new ways of seeing the world and connecting with one another. The festival's hybrid format of in-person and online screenings and events will ensure these impactful stories reach audiences throughout British Columbia and beyond.

Thank you to the dedicated volunteers and generous sponsors whose efforts make this festival possible each year. To all the filmmakers and artists participating in this year's festival – thank you for sharing your work and your vision. Your contributions enrich our province and remind us of the power of storytelling to foster meaningful dialogue and build bridges between communities. Whether you are attending in person or watching from home, I wish everyone a memorable experience at this year's festival. Enjoy the films!



Honourable David Eby, KC
Premier of British Columbia

Message from MLA Anne Kang

I extend my highest regards on hosting the 29th annual celebration, showcasing an inspiring blend of emerging and established Asian Canadian and Asian American filmmakers. This innovative hybrid festival not only embraces the power of storytelling but also creates a vital platform that amplifies diverse voices in our cultural landscape.

I look forward to the continued success of VAFF in enriching our community and fostering artistic excellence for many years to come.



Anne Kang
Burnaby Centre MLA

Message from COV Mayor Ken Sim

On behalf of the residents of Vancouver and my colleagues on City Council, I would like to extend my warmest greetings to everyone attending the 29th Anniversary of the Vancouver Asian Film Festival (VAFF).

For nearly three decades, VAFF has served as a vital cultural bridge, connecting Asian and non-Asian communities through the power of film. By showcasing the unique voices and creative talents of emerging and established Asian Canadian and Asian American filmmakers, VAFF enriches Vancouver's vibrant arts and culture scene.

As a city proud of its strong film and television industry, we value the important role VAFF plays in bringing together local and international industry professionals, further cementing Vancouver's reputation as a leading destination for film and TV production in North America.

Congratulations and thank you to the filmmakers, artists, organizers, and volunteers whose passion and dedication make VAFF such a meaningful celebration of creativity and diversity.

Best wishes for a successful festival!
Sincerely,



Mayor Ken Sim

WestCoast Tales Program

Exploring the Local Asian Canadian Experience

As an organization, VAFF is dedicated to elevating the voices of local independent Asian Canadian filmmakers. In an effort to continuously fulfill this mission, **WestCoast Tales** was created: a special program showcasing local cultural diversity and cinematic brilliance.

WestCoast Tales is an expedition into Asian Canadian storytelling. The program includes festival entry screenings followed by Q&A sessions with filmmakers and panel discussions to provide a deep dive into their work. Designed to deepen the connection between the filmmakers and their audiences, these events are held in a dedicated space called the **WestCoast Lounge**.

WestCoast Tales, along with the rest of the 2025 Vancouver Asian Film Festival, is made possible by the generous support of Canadian Heritage, the filmmakers, volunteers, partners, and VAFF members. Together, they enable VAFF to foster greater understanding and visibility of Asian Canadian experiences through cinema.

WestCoast Tales Screening Program

Cineplex Odeon International Village Cinemas

Be Brave | Fri Nov. 7 | 6:45 pm
Without a Smile
Give me Love
Hatch
Foreigner

Be Grateful | Fri Nov. 7 | 9:00 pm
Tears Burn to Ash
Jackie's Haven
With Time
Sanjeevani
Spring After Spring

Be Different | Sat Nov 8 | 12:00 pm
Weeping Fig
Song for No One
Does it make me naive if I've never been part of something where I've meant more to them than they did to me?
Have you heard Judi Singh?

Be Mindful | Sat Nov 8 | 2:30 pm
Chopsticks
Mama
The Prop Master's Dream
The Soccer Team from Chinatown

Scotiabank Theatres Vancouver

Be Respectful | Sat Nov 15 | 2:30 pm
Grandma's Praying
Born an Immigrant
Ahon
Pride and Prayer

Be Present | Sat Nov 15 | 9:15 pm
One Last Walk
Akashi

WestCoast Lounge

Meet and Mingle with filmmakers in the theatre's lobby area.

VAFF Industry Insights Series

WestCoast Creators Chat | Nov. 8 | 10:00 am

In-Theatre Programs Opening Night

Thursday Nov 6

Cineplex Odeon
International Village
Cinemas, 88 W
Pender St 3rd Floor,
Vancouver, BC



6:30 PM
OPENING PROGRAM #1
BE LOVED

Retake



**19 min. | Short | Drama/
Comedy | North
American Premiere |
Japan**

A broken astronaut steps onto a surreal film set, where the line between cinema and memory blurs, and his greatest failure demands a retake.

Filmmaker in Attendance.

Director
Eisuke Ohga



6:30 PM
OPENING PROGRAM #1
BE LOVED

Rosemead



**97 min. | Feature | Drama
| West Coast Premiere |
USA**

In a race against time, an ailing woman is stricken by the discovery of her teenage son's violent obsessions and must go to great lengths to protect him, and possibly others, in this portrait of a Chinese American family. Inspired by true events. Starring Lucy Liu.

*Actors Lawrence Shou &
Madison Hu in Attendance*

Director
Eric Lin



All ticket holders will be eligible for 20% off regular walk-up rates on Small, Regular, or Large Pop & Popcorn Combos, as well as Large Candy at both of the International Village Cineplex and Scotiabank Theatre Vancouver.

Thursday Nov 6

BEYOND
US-AM

**Thursday
Nov 6
9:00 PM**

**BE SEEN
BE HEARD
BE BOLD**

**Venue: D6 Parq Hotel,
39 Smithe Street,
Vancouver BC**

BUY YOUR TICKETS



**RATE: \$75 General Opening
Gala Ticket
\$125 MEGA STAR gala ticket
(inc. welcome drink)
19+ | Valid ID required**

**Elevators are available for
wheelchair access**

SPECIAL EVENT



**Beyond Asian
Opening Night
Gala**

*Kick off the 2025 Vancouver Asian Film
Festival with our opening gala.
Meet filmmakers and local film industry
guests.*

*Cool Vibes with DJ iFun
Complimentary hors d'oeuvres
Cash bar*

Dress code: Dressy / Cocktail

Be Bold, Be Brave, Be YOU

Friday Nov 7

**Cineplex Odeon
International Village
Cinemas, 88 W
Pender St 3rd Floor,
Vancouver, BC**

PROGRAM #2
BE YOURSELF

INTERNATIONAL VOICES

PROGRAM #3
BE BRAVE

PROGRAM #4
BE GRATEFUL

WESTCOAST TALES



4:00 PM

PROGRAM #2
BE YOURSELF

I Write, You Draw



INTERNATIONAL VOICES

**15 min. | Short | Drama |
BC Premiere | Canada**

A talented young illustrator, who after being heartbroken by his girlfriend and creative partner, must confront his emotions and rediscover his artistic voice.



**Director
Liam Cooper**

4:00 PM

PROGRAM #2
BE YOURSELF

Ice Cream, Ice Queen



INTERNATIONAL VOICES

**17 min. | Short | Drama |
Canadian Premiere | USA,
China, New Zealand**

Lost in the lonely life of New York City, a middle-aged Chinese woman wrestles with the complexities of her unexpected bond with her son's lesbian violin teacher.



**Director
Jeremy
Tianyu Chi**

4:00 PM

PROGRAM #2
BE YOURSELF

Choose The Correct Answer A,B,C or ...



INTERNATIONAL VOICES

**5.50 min. | Short | Drama
Horror | Vancouver
Premiere | Canada /
South Korea**

Minji has a nightmare about taking the English listening test.

*Filmmaker & Actor in
Attendance.*



**Director
Seung Yeon You**

4:00 PM

PROGRAM #2
BE YOURSELF

Lost in 2044



INTERNATIONAL VOICES

12.30 min. | Short |
Drama/Science Fiction
| Canadian Premiere |
Japan

In the late stages of cancer, elderly Arken can only share quiet moments over chess with his childhood friend, abla—a digital human. As he approaches the final chapter of his life, he faces a double choice: become a digital human to fulfill his daughter's wishes, or step alone into eternal silence. In the end, Arken realizes that, whatever the choice, it is merely a new form of solitary existence.



Director Alimjan
Abdusalam

4:00 PM

PROGRAM #2
BE YOURSELF

Loneliness can be Murder



INTERNATIONAL VOICES

22.22 min. | Short |
Comedy, Sci-Fi, Fantasy |
Canadian Premiere | USA

After a global catastrophe in which lonely, socially inept people around the world literally explode into colorful smoke one by one, a nerdy, introverted loner desperately fights to escape his seemingly inevitable explosive fate.



Director
Vincent Xiaofei
Zeng

4:00 PM

PROGRAM #2
BE YOURSELF

Billo Rani



INTERNATIONAL VOICES

9 min. | Short | Coming
of Age | Vancouver
Premiere | USA

When Hafsa, a sparkly and impulsive 12-year-old girl, is made aware of her unibrow at Islamic Sunday School in a lesson on "cleanliness", her eyebrows come alive and begin to speak to her.



Director
Angbeen Saleem

4:00 PM

PROGRAM #2
BE YOURSELF

Tapeworm Diaries



INTERNATIONAL VOICES

10 min. | Short | Drama |
Canada | MAMM

Tapeworm Diaries follows ten real-time minutes in the life of a rising Chinese-Canadian actress as she prepares to leave for her first major film premiere. It's the biggest night of her career and she's invited her mother as her plus-one. But here's the twist: The film opens and ends inside the mother's body, through the eyes of a tapeworm.

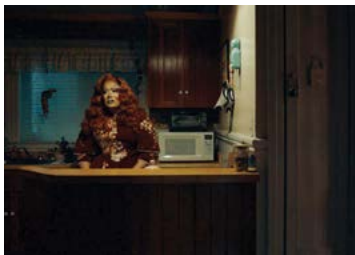
Filmmaker in Attendance.



Director
Kayla Cao

4:00 PM

PROGRAM #2
BE YOURSELF

After what happened
at the library


INTERNATIONAL VOICES

15.01 min. | Short |
LGBTQ Drama | Western
Canada Premiere | USA

In the wake of a terrifying
encounter, an overwhelmed
drag queen struggles
under the weight of public
attention.

Filmmaker in Attendance.

Directors Syra
McCarthy / Kyle
Casey Chu


EVENT


Friday
Nov 7

4:30 - 6:30 PM


WestCoast
Industry
Happy Hour

Venue: Hapa
Izakaya Yaletown,
1193 Hamilton St.
Vancouver, BC.

An event to network and
mingle with WestCoast
filmmakers, creators, and
industry guests.

Complimentary hors
d'oeuvres
Cash bar
Dress code: Casual

BUY YOUR TICKET


RATE: \$35
19+ | Valid ID required

6:45 PM

PROGRAM #3
BE BRAVE

Without a Smile



WESTCOAST TALES

1 min | Short | Drama
Comedy | Canada |
MAMM

Mona, an Iranian in Canada,
can't stop smiling during the
photo session, mocking Iran's
strict passport photo rules.

Filmmaker in Attendance.

Director
Nina Zarabi


6:45 PM

PROGRAM #3
BE BRAVE

Give me Love



WESTCOAST TALES

6.54 min. | Short | Drama,
Dance Film, Narrative |
Canada

A young man confronts
inherited ideals of
masculinity as tensions erupt
between him and those
shaped by a world of forced
stoicism.

*Filmmaker & Actor in
Attendance.*

Director
William Yao


6:45 PM

PROGRAM #3
BE BRAVE

Hatch

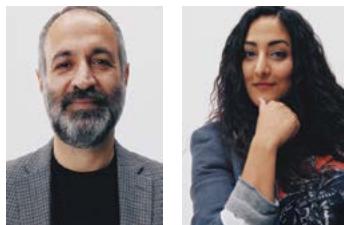


WESTCOAST TALES

10.57 min. | Short |
Drama | Canada

After losing his mother during their escape, a young Afghan refugee boy searches for a way to relive their final memory together.

Filmmaker & Actor in
Attendance.



Directors Alireza Kazemipour /
Panta Mosleh

6:45 PM

PROGRAM #3
BE BRAVE

Foreigner



WESTCOAST TALES

82 min. | Feature | Horror,
coming-of-age | Canada

In the age of low-rise jeans and flip phones, a Persian teen trying to fit in with her new Canadian clique dyes her hair blonde -- and invites a monstrous force into her life.

Filmmaker & Actor in
Attendance.



Director
Ava Maria Safai

9:00 PM

PROGRAM #4
BE GRATEFUL

Tears Burn to Ash

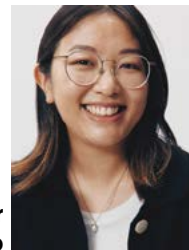


WESTCOAST TALES

15 min. | Short | Drama |
Canada

With only one night in Tokyo, a grieving Japanese Canadian woman is haunted by her doppelganger.

Filmmaker in Attendance.



Director
Natalie Murao

9:00 PM

PROGRAM #4
BE GRATEFUL

Jackie's Haven



WESTCOAST TALES

9.12 min. | Short | Drama,
Animation | Canada

In an exploration of grief, a young girl's world shifts between reality and a vibrant underwater fantasy as she navigates the depths of her loss, using her imagination.

Filmmaker in Attendance.



Director
Mimi Dejene

9:00 PM

PROGRAM #4
BE GRATEFUL

With Time



WESTCOAST TALES

10 min. | Short | Drama
| Western Canada
Premiere | Canada

Alice must confront her unresolved past when her estranged mother, who has dementia, moves in, forcing her to provide the care she never received in her childhood while juggling her own responsibilities as a mother.

Filmmaker & Actor in Attendance.


Director Jenny Lee-Gilmore

9:00 PM

PROGRAM #4
BE GRATEFUL

Sanjeevani



WESTCOAST TALES

10.1 min. | Short | Drama |
Canada

After delivering a stillborn child, Saritha is consumed by silence, shame, and isolation. Her body continues to produce breast milk with no child to feed, until a friend's plea for help sparks something in her. In secretly donating her milk, Saritha transforms her grief into healing for others, and ultimately, herself.

Filmmaker in Attendance.


Director Neetha John

9:00 PM

PROGRAM #4
BE GRATEFUL

Spring After Spring



WESTCOAST TALES

75 min. | Feature |
Documentary |
WORLD PREMIERE |
Canada

After their mother's death, three sisters reunite to lead Vancouver's Chinatown Parade, forced to choose between honouring their past and letting it go.

Filmmaker in Attendance.
Co-presented by

CANADA
MEDIA FUND

BRITISH
COLUMBIA'S

Knowledge
Network:


Director John Chiang

WESTCOAST TALES

Saturday Nov 8

Cineplex Odeon
International Village
Cinemas, 88 W
Pender St 3rd Floor,
Vancouver, BC

PROGRAM #5
BE DIFFERENT

PROGRAM #6
BE MINDFUL

PROGRAM #7
BE AWARE

WESTCOAST TALES

PROGRAM #8
BE UNIQUE

CENTREPIECE PROGRAM

PROGRAM #9
BE BOLD



EVENT



Saturday Nov 8

10:00 AM to
11:30 AM



See Venue 4 on page 6

WestCoast Creator Chat

by CMF and DGC BC
Share their journey from
shorts to features & TV
series. Join us with Ava
Maria Safai, Milton Ng
and Steph Song

Moderated by
Jeremy Xu, producer &
Actor

BUY YOUR TICKET

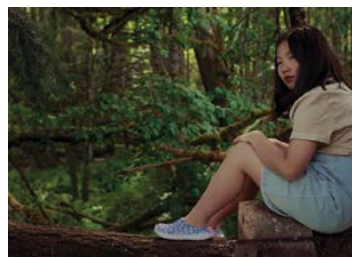


RATE: \$12

12:00 PM

PROGRAM #5
BE DIFFERENT

Weeping Fig



WESTCOAST TALES

17.36 min. | Short |
Psychological Drama |
Canada

Weeping Fig short film is a
reverse fairytale that centers
on a fragile father-daughter
relationship during a time of
emotional upheaval.

Filmmaker in Attendance.



Director
Sohee Hong

12:00 PM

PROGRAM #5
BE DIFFERENT

Song for No One



WESTCOAST TALES

6.23 min. | Short |
Experimental | BC
Premiere | Canada

From his apartment in
Brooklyn, Gene hosts an
independent radio show
to platform his music in
hopes of one day finding a
dedicated audience. Instead,
his radio show reaches his
recently deceased mother
Sook-Ja in the after life,
through a radio powered
by the stationary bikes that
Sook-Ja and her interpreter
Han Sol, ride each day.

Filmmaker in Attendance.



Director
Liam Ma

12:00 PM

PROGRAM #5
BE DIFFERENT

Does it make me naive if I've never been part of something where I've meant more to them than they did to me?



WESTCOAST TALES

19.20 min. | Short | Romance, Comedy, Visual Album |
WORLD PREMIERE | Canada

Sharing the title of EP suite, thirteen Vancouver directors, including Amanda Sum herself, bring eighteen moments of her love life to the screen in a playful, multi-style short film.

Filmmaker in Attendance.

Director
Amanda Sum, Sam Tudor, Sam Lynch, Jenny Lee-Gilmore, Miranda MacDougall, Maiko Yamamoto, Derek Kwan, Jamie King, Mayumi Yoshida, Shana Wolfe, Emma Pollard, Sophia Wolfe, Jo Hirabayashi



12:00 PM

PROGRAM #5
BE DIFFERENT

Have you heard Judi Singh?



WESTCOAST TALES

79 min. | Feature | Documentary | Canada

The story of Judi Singh, an unwitting trailblazer who, as a Punjabi-Black singer, steps onto jazz stages during tumultuous times and leaves a musical imprint to be discovered.

Filmmaker in Attendance.

Co-presented by

BRITISH COLUMBIA'S **Knowledge Network:**

Director
Baljit Sangra



EVENT



**Saturday
Nov 8**

1:00 PM to
3:00 PM



See Venue 4 on page 6

Fireside Chat with UBCP/ACTRA members

Elena Banares, Osric Chau and Jennifer Khoe, moderated by Fei Ren, Actor, Producer, Acting Coach.

BUY YOUR TICKET

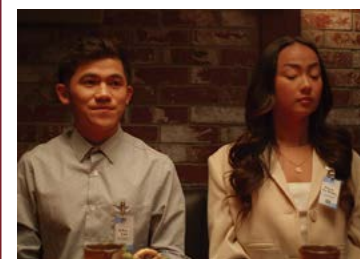


RATE: \$12

2:30 PM

PROGRAM #6
BE MINDFUL

Chopsticks



WESTCOAST TALES

1.10 min. | Short | Drama Comedy | Canada | MAMM

During a team dinner filled with cultural expectations and etiquette, a young intern must impress his co-workers by proving that he is 'Asian' enough to fit in.

Filmmaker in Attendance.

Director
Josephine Ryu



2:30 PM

PROGRAM #6
BE MINDFUL

Mama



WESTCOAST TALES

8.30 min. | Short |
Documentary | WORLD
PREMIERE | Canada

A filmmaker learns about
talent and perseverance
through an examination of
his grandmother and her
operatic hobby.

Filmmaker in Attendance.



Director
Andy Wong

2:30 PM

PROGRAM #6
BE MINDFUL

The Prop Master's Dream



WESTCOAST TALES

30 min. | Short |
Documentary short |
WORLD PREMIERE |
Canada

In a rapidly changing
Vancouver Chinatown,
master performer Rosa
Cheng launches a ground-
breaking project to revive
the magical, centuries-old art
of Cantonese Opera.

Filmmaker & Actor in
Attendance.



Director
April Liu

2:30 PM

PROGRAM #6
BE MINDFUL

The Soccer Team from Chinatown



WESTCOAST TALES

52.21 min. | Feature |
Documentary | WORLD
PREMIERE | Canada

In the early 20th century, the
Chinese Students Football
Team overcame prejudice
and adversity to win British
Columbia's top men's soccer
prize, the Mainland Cup,
leaving an enduring legacy
of resilience and unity.

Filmmaker in Attendance.



Director
Andy Lin

4:30 PM

PROGRAM #7
BE AWARE

Clay Bird



13.43 min. | Short |
Animation - Family |
Vancouver Premiere |
Nepal

Mocked for her potter
grandfather's simplicity, a
nine-year-old girl turns away
from him - until heartbreak
and memory gently guide
her back to the hands that
molded her heart.



Director
Kiran Bhakta
Joshi

4:30 PM

PROGRAM #7
BE AWARE

The Steak


8 min. | Short | Drama,
War | Canada/Iran

A birthday party preparation is thrown into chaos by an awful event.

Filmmaker in Attendance.

Director
Kiarash Dadgar


4:30 PM

PROGRAM #7
BE AWARE

Boys on the Hill


78 min. | Feature |
Documentary | North
American Premiere |
Korea

90 year-old Korean war veterans share their stories and things they shouldn't have seen at 19 years-old from the war.

Filmmaker in Attendance.



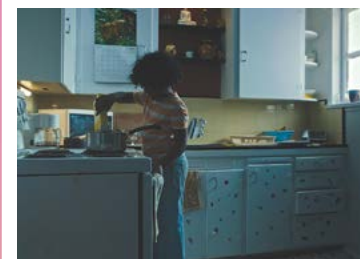
Director Mijin Lee / Semee Kim

BEYOND
ASIAN


6:30 PM

PROGRAM #8
BE UNIQUE

The Late Shift



CENTREPIECE PROGRAM

1 min. | Short | Drama |
Canada | MAMM

A six-year-old boy makes mac and cheese guided only by his mother's voicemail, revealing the resilience and tenderness of immigrant family love

Filmmaker in Attendance.

Director
Pamath Vinlaka


6:30 PM

PROGRAM #8
BE UNIQUE

Te Seguiré a la Oscuridad



CENTREPIECE PROGRAM

10.19 min. | Short |
Comedy, coming of
age | Western Canada
Premiere | USA

Set in 2005, a driven
high school sophomore
obsessively studies Spanish
all year so she can test up a
level into her crush's class.

Filmmaker in Attendance.

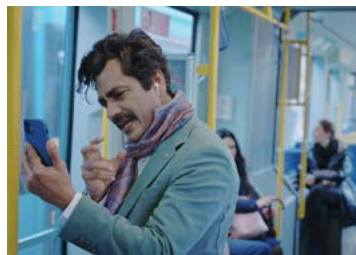


Director
Nicholas Luciano

6:30 PM

PROGRAM #8
BE UNIQUE

I'm Not An Actor



CENTREPIECE PROGRAM

120 min. | Feature |
Drama Comedy | North
American Premiere |
India

Mouni, a 35 year old frustrated
but puritanical actor in Mumbai
meets Adnan Baig, a 55 year old
depressed, recently retired banker
in Frankfurt over an online film
audition and spends the rest of
the day teaching him acting over
live video calls.

As they both walk around Mumbai
and Frankfurt respectively, the
acting class forces them both
to be emotionally naked and
vulnerable; and confront things
about themselves that they've
both swept under the rug for
years.



Director
Aditya Kripalani

EVENT



Saturday
Nov 8

9:30 PM

Centrepiece After Party

**Venue: Parker Rooftop - Parker
Hotel 1379 Howe St 9th floor,
Vancouver, BC**

An intimate reception in Downtown
Vancouver to celebrate the
Centrepiece films.
Complimentary hors d'oeuvres
Cash bar

Dress code: Casual



BUY YOUR TICKET

RATE: \$35

All ages | Valid ID required

Elevators are available for wheelchair access

9:15 PM

PROGRAM #9
BE BOLD

Egg Yolk Custard Bun



1.10 min. | Short | Queer | Canada | MAMM

At a dimsum table where food meets kink, three friends push playfulness and intimacy to its sticky, steamy edges—until a sudden interruption challenges who gets to claim pleasure.

Filmmaker in Attendance.

Director
Soya Wu



9:15 PM

PROGRAM #9
BE BOLD

Fissures



12.41 min. | Short | Horror/Thriller | WORLD PREMIERE | USA

When a young Asian woman models for a celebrated White artist, her desire to meet his expectations spirals into a nightmarish reality, where she uncovers the disturbing fates of the women who came before her

Director
Maya Mazuki
Peters



9:15 PM

PROGRAM #9
BE BOLD

Dinner Rush



15.36 min. | Short | Horror/Comedy | Canadian Premiere | Canada

When Aaron Chan, the oldest son, is expected to take over his dad's small-town Chinese restaurant, a sudden zombie virus outbreak forces him to give up his hockey dreams and step up to protect his chaotic family.

Filmmaker in Attendance.

Director
Milton Ng



9:15 PM

PROGRAM #9
BE BOLD

404 Still Remain



100.15 min. | Feature | Drama, Music, LGBTQ | North American Premiere | Korea

In 2001, South Korea entered into an open-minded era, with growing acceptance towards Japanese culture. But was it truly an open era? In reality, discourse surrounding the queer community remained limited. Meanwhile, political tensions between South Korea and Japan — such as Dokdo, referring to it as a Japanese island in textbooks, and shrine visits — meant that fans of Japanese culture were subtly ostracized. The director addresses the story of joys and sorrows of Gyeonghwan who has an unrequited love for Jaemin.

Director
Uhm Ha Neul



Sunday Nov 9

**Cineplex Odeon
International Village
Cinemas, 88 W
Pender St 3rd Floor,
Vancouver, BC**

PROGRAM #10
BE RESPECTED

PROGRAM #11
BE HEARD

PROGRAM #12
BE REAL

PROGRAM #13 BE
HONOUARBLE

VAFF FILM FUND NIGHT

PROGRAM #14
BE MINDFUL

HONG KONG STORIES



12:00 PM
PROGRAM #10
BE RESPECTED

Nono



**4.24 min. | Short |
Animation, thriller | BC
Premiere | USA**

As his 10th birthday party wraps up, a boy understands that his childhood is fading away with the end of the celebration.

Filmmaker in Attendance.



**Director
Aerin Wu**

12:00 PM
PROGRAM #10
BE RESPECTED
**The Drowning
Fish**



**14.11 min. | Short | Drama
Mystery | Canadian
Premiere | China**

A young man, who seemed to be involved in a drug deal, was actually trying to circumvent China's dine-in restrictions during the pandemic just to have a bowl of rice noodles. However, in the process, he accidentally bumps into a patrolling security guard. To get through the situation, he has no choice but to disguise himself as a chef from the noodle shop...

Filmmaker in Attendance.



**Director
Weihua Feng**

12:00 PM
PROGRAM #10
BE RESPECTED
Willow and Wu



**13 min. | Short | Drama |
Canadian Premiere | USA**

Finally receiving a day-off after being dumped, young assistant Willow is ordered to aid the elusive husband of her high-powered boss with an unusual task.



**Director
Kathy Meng**

12:00 PM

PROGRAM #10
BE RESPECTED

Crouching Grandma, Hidden Apple



10.59 min. | Short |
Drama Comedy | Canada
| MAMM

When a proud Chinese grandma tries to reconcile with her granddaughter the only way she knows how—by cutting her an apple—she ends up in an all-out Kung Fu brawl at the market over the last one.

Filmmaker in Attendance.



Directors
William Yao / Andrew Ha

12:00 PM

PROGRAM #10
BE RESPECTED

Brotherly



8.43 min. | Short | Drama
| BC Premiere | Canada

Nabil learns his mentally ill brother has ordered for euthanasia and is forced to decide whether or not to respect his wishes.

Filmmaker in Attendance.



Director
Gavin Seal

12:00 PM

PROGRAM #10
BE RESPECTED

About Face



60 min. | Feature |
Documentary | Canadian
Premiere | USA

Two NYC dancers challenge the dance world to rid ballet of offensive Asian stereotypes—and succeed.

Filmmaker in Attendance.



Director
Jennifer Rita Lin

2:30 PM

PROGRAM #11
BE HEARD

Haru-Tsuge Fish + Fu-Rai Boy



5 min. | Short |
Stop-motion Animation |
Japan

A little wandering dwarf hears a beautiful melody carried by the wind.



Director
Takeshi Yashiro

2:30 PM

PROGRAM #11
BE HEARD

Year of the Dragon



12.34 min. | Short | Drama | Western Canada Premiere | Canada

A devoted immigrant mother sets out to deliver a cake for her son's birthday, but as the day unravels, she is forced to confront the reality of her son's situation.



Director
Giran Findlay-Liu

2:30 PM

PROGRAM #11
BE HEARD

Nostalgia and Loss



12.03 min. | Short | Drama | WORLD PREMIERE | Canada / China

After the COVID lockdowns, a Chinese businessman living in Canada returns home, only to confront the painful truth of infidelity, alienation, and emotional separation.

Filmmaker in Attendance.



Director
Yilin Evan Zhu

2:30 PM

PROGRAM #11
BE HEARD

In the Room



75 min. | Feature | Drama Comedy | Canada

Through a series of honest conversations, five extraordinary Afghan women reveal how their commitment to freedom and equality empowered them to take the world stage and reclaim their homeland.

Filmmaker in Attendance.



Director
Brishkay Ahmed

4:45 PM

PROGRAM #12
BE REAL

Énouement



14.55 min. | Short | Drama, Family, Short | Canadian Premiere | USA

A career-driven film industry amateur grapples with the demands of her job and caring for her grandfather with dementia, only to discover a heartfelt letter that forces her to reevaluate her priorities and redefine the essence of love and time.

Filmmaker in Attendance.



Director
Angel Lu

4:45 PM

PROGRAM #12
BE REAL

Hideaway



**108 min. | Feature |
Drama | International/
North American Premiere
| Korea**

No matter how hard I try,
there is always a hole in my
heart.



**Director
Han Ji-Su**

7:15 PM

PROGRAM #13
BE HONOURABLE

Paper Trail

VAFF FILM FUND RECIPIENT



**20 min. | Short |
Documentary | WORLD
PREMIERE | Canada**

A second-generation
Chinese Canadian retraces
her mother's boat people
refugee journey, uncovering
the mysteries that started
with one paper and four
names.

Filmmaker in Attendance.



**Director
Vivian Cheung**

7:15 PM

PROGRAM #13
BE HONOURABLE

The Artist: A Creative Journey



**25 min. | Short |
Documentary | Canada**

The Artist: A Creative
Journey explores the impact
of the creative arts on one's
well being. Local artists
share stories of overcoming
adversity, and creating
powerful connections to the
community through the arts.

Filmmaker in Attendance.



**Director
Anne Mueller**

7:15 PM

PROGRAM #13
BE HONOURABLE

Ran Som



**12.16 min. | Short | Drama
Comedy | Western
Canada Premiere |
Canada**

Two small-time burglars
kidnap a wealthy
businessman's son for
ransom, only to discover his
abusive home life and face a
choice between cashing in or
becoming his protectors.

Filmmaker in Attendance.



**Director
Richard Dang**

7:15 PM

PROGRAM #13
BE HONOURABLE

When the Blossoms Fade



40 min. | Feature |
Documentary | North
American Premiere |
Canada

Retracing their mother's WWII internment, a Japanese Canadian filmmaker uncovers hidden trauma and the enduring impact of displacement on family and identity.

Filmmaker in Attendance.



Director
Tomiko Potts

9:30 PM

PROGRAM #14
BE MINDFUL

Once Upon a Time there was a Mountain



HONG KONG STORIES

17.17 min. | Short | Drama
| Canadian Premiere |
Hong Kong

As summer fades, a group of boys chase one last game of football through a city slipping out of their reach—dodging time, territory, and farewell, in a quiet rebellion against growing up.

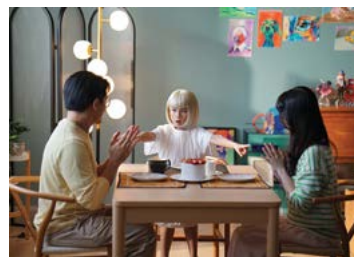


Director
Chun Him To

9:30 PM

PROGRAM #14
BE MINDFUL

Mint Condition



HONG KONG STORIES

24.30 min. | Short | Sci-fi
| Canadian Premiere |
Hong Kong

A primary school student strives to survive a system that will modify those who fail to perform to perfection.

Filmmaker in Attendance.



Director
Tsoi So Man

9:30 PM

PROGRAM #14
BE MINDFUL

No Time for Goodbye



HONG KONG STORIES

106 min. | Feature |
Drama | North American
Premiere | Hong Kong

The lives of two asylum seekers fleeing post-social unrest in their home city intertwine in Britain, starting a romance that tests their resilience and adversity.



Director
Don Ng

Virtual Programs

Monday Nov 10

Available for one day only

Virtual

MONDAY PROGRAM
BE KIND



VIRTUAL 1

MONDAY PROGRAM
BE KIND

Flat



**5.27 min. | Short |
Documentary | BC
Premiere | Canada**

In which filmmaker Suri Parmar discusses her struggles with breast cancer, gender, and body image as she heals from a double mastectomy without reconstruction and reclaims her identity.



**Director
Suri Parmar**

VIRTUAL 1

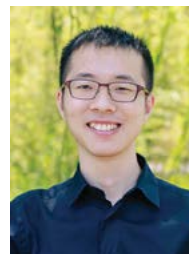
MONDAY PROGRAM
BE KIND

What if



**18.30 min. | Short
| Drama | WORLD
PREMIERE | China**

Years apart, Liu and Chen meet again with lingering regrets. What if a parallel reality rewrote their story?



**Director
Ziyu Wang**

VIRTUAL 1

MONDAY PROGRAM
BE KIND

Pass the Salt



**11 min. | Short |
Psychological Drama |
Canadian Premiere |
Canada**

Pass the Salt is an intimate psychological piece that explores the quiet warfare of a mother-son relationship set within the suffocating confines of a single dining table, where the son struggles to reclaim his version of 'normal' from his ailing mother.



**Director
Karan Archana
Singh**

VIRTUAL 1

MONDAY PROGRAM
BE KIND

Dancing Home

89 min. | Feature |
Documentary | Taiwan

A choreographer who left his Indigenous community at a young age to pursue dance returns home to create with Indigenous dancers—rekindling his lost sense of belonging and rediscovering himself through movement.



Director
Wang Cheng Yi

EVENT

Monday
Nov 1011:00 AM to
1:00 PMVIRTUAL 1
Lunch and
Learn

Virtual Filmmakers Talkback
- Canadian & International
films (official selections)
A selection of Canadian &
International filmmakers
share their impactful and
challenging parts of their
film.

Moderated by Regina Leung

REGISTER NOW



BY DONATION

Tuesday
Nov 11REMEMBRANCE
DAY*Available for one day only*

Virtual

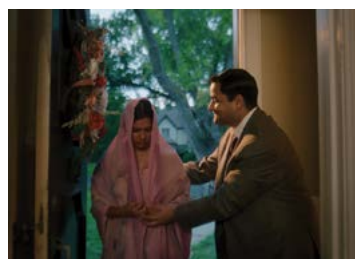
TUESDAY PROGRAM
BE REMEMBERED

VIRTUAL 2
TUESDAY PROGRAM
BE REMEMBERED

SURPRISE SCREENING

VIRTUAL 2
TUESDAY PROGRAM
BE REMEMBERED

Dolly



**12.32 min. | Short |
Drama, Historical Drama,
Romance | Western
Canada Premiere |
Canada**

A young Indian woman finds herself alone in a new country, trying to create a home away from home.



Director
Maya Rikhi

VIRTUAL 2
TUESDAY PROGRAM
BE REMEMBERED

Healing Lahaina



**35.30 min. | Short |
Documentary | Canadian
Premiere | USA**

Director Laurel Tamayo shares her family's story through this personal glimpse into the hours, days, and year after the 2023 Lahaina wildfire.



Director
Laurel
Tamayo

VIRTUAL 2

TUESDAY PROGRAM
BE REMEMBERED

One of Ours



39.57 min. | Short
| Documentary |
Vancouver Premiere
| Canada

A soldier vanished with no known grave. Who was Fred Lee?



Director
Jack Gin

EVENT



Tuesday
Nov 11

11:00 AM to
1:00 PM



VIRTUAL 2 Lunch and Learn

Virtual one-on-one meeting with producers, distributors, sales, financial institutions (National Bank, RBC, BDC) and private investors.

Facilitated by VAFF Industry Team

REGISTER NOW



BY DONATION

Wednesday Nov 12

Available for
one day only

Virtual

WEDNESDAY PROGRAM
BE CURIOUS



VIRTUAL 3

WEDNESDAY PROGRAM
BE CURIOUS

Surface



2 min. | Short | Drama,
Thriller| WORLD
PREMIERE | Canada

Mysteriously submerged underwater, a woman admires her floating belongings until panic launches her into a desperate scramble for air.



Director
Katherine Wong

VIRTUAL 3

WEDNESDAY PROGRAM
BE CURIOUS

Okurimono



**96.30 min. | Feature
| Documentary | BC
Premiere | Canada**

Noriko returns to Japan, her native land, in the hopes of reviving her mother's memories, a survivor of the Nagasaki atomic bomb, while preparing for her childhood home's sale.



Director
Laurence
Lévesque

VIRTUAL 3

WEDNESDAY PROGRAM
BE CURIOUS

The Seas Between us



**13.44 min. | Short |
Drama | Vancouver
Premiere | Canada**

In the mid 1960s a young girl who has never seen anything but rural Trinidad has her eyes opened to the world when her adventurous Auntie from India comes to visit.



Director
Faisal
Lutchmedial

VIRTUAL 3

WEDNESDAY PROGRAM
BE CURIOUS

Attachment for Life



**25 min. | Short | Drama
| WORLD PREMIERE |
China**

A lonely old man on the edge of the city takes in a patient who escaped from a mental hospital. The two wander in the gray area, just to satisfy the old man's paranoid desire to keep his wife's body.



Director
Jingbo Sha

EVENT



**Wednesday
Nov 12**

**12:00 PM to
1:00 PM**



**VIRTUAL 3
Lunch and
Learn**

Presented by RESO
Go Global: Unlocking
Co-Production & Streaming
Opportunities for Canadian
Producers
Presented by Barbara Lee
and Akeena Legall



REGISTER NOW



BY DONATION

Wednesday Nov 12

Thursday Nov 13

Available for
one day only

Virtual

THURSDAY PROGRAM
BE EXPRESSIVE



VIRTUAL 4

THURSDAY PROGRAM
BE EXPRESSIVE

Morning Coffee



12.40 min. | Short |
Drama | Canadian
Premiere | Canada

After the end of a deeply emotional yet tumultuous relationship, a queer woman grapples with grief, self-discovery, and the bittersweet memories of love that linger, as she learns to navigate the space between loss and healing.



Directors Nolan
Manio Begley /
Kyla Mah

VIRTUAL 4

THURSDAY PROGRAM
BE EXPRESSIVE

The Midnight Hour



14.58 min. | Short |
Drama | Vancouver
Premiere | Canada

A grieving woman, whose hope for marriage is reignited when the ghost of her dead fiancé, appears. As he attempts to fulfill his unfinished business to passover, she is determined to rebook their wedding.



Director
Anita Yung

VIRTUAL 4

THURSDAY PROGRAM
BE EXPRESSIVE

The Cycle



15.20 min. | Short |
Drama | Canadian
Premiere | India

THE CYCLE tracks a day in the life of a young Punjabi housewife in Chandigarh, India who is obsessed with losing weight as she joins a cycling club and grapples with the cost of individuality and freedom.



Director
Arpita
Mukherjee

VIRTUAL 4

THURSDAY PROGRAM
BE EXPRESSIVE

Luka and the Flower of the Sun 2



29 min. | Short | Fantasy Animation | North American Premiere | Japan

To bring back his childhood friend Rosa, who had transformed into the flower of the sun, Luka sets out on a journey to find a legendary white bird said to grant any wish.



Director
Tomoyasu
Murata

EVENT



Thursday
Nov 13

11:00 AM to
1:00 PM



VIRTUAL 4
Lunch and Learn

Virtual lunch & Learn with Funders CMF, Telefilm, Creative BC, Ontario creative, Manitoba commissioner, Rogers & Bell

Facilitated by the VAFF Industry Team

REGISTER NOW



BY DONATION

Friday Nov 14

Available for one day only

Virtual

FRIDAY PROGRAM
BE SURREAL



VIRTUAL 5

FRIDAY PROGRAM
BE SURREAL

ENA



29.57 min. | Short | Thriller | WORLD PREMIERE | Japan

Two men capture and torture Nomoto, who stole important confidential information. They find a creepy hidden room and end up opening the door. From the door, a frightening monster that Nomoto calls "mom" appears. What is the only the only option for survival...



Director
Takashi Satoh

VIRTUAL 5

FRIDAY PROGRAM
BE SURREAL

Did we wear C last night



13.10 min. | Short
| Fiction, Comedy,
Romance | North
American Premiere |
South Korea

Yoon-hye and Yong-hoon shared a passionate one-night stand last night. Despite the awkwardness, they exchange shy greetings and decide to grab a meal together. But wait... something important is missing!



Director
Gyuri Nam

VIRTUAL 5

FRIDAY PROGRAM
BE SURREAL

Fankaar



14.58 min. | Short |
Drama/Thriller | Pakistan

Trapped in a nightmarish room, a John Doe confronts cryptic messages and societal realities in a psychological journey to reveal a new reality he lives in.



Director
Ahsan Minhas

VIRTUAL 5

FRIDAY PROGRAM
BE SURREAL

Moth & I



22.16 min. | Short |
Fantasy, Black Comedy
| WORLD PREMIERE |
Hong Kong

An anxious real estate agent loses his human form while forcing sales during an economic downturn.



Director
Oliver Chen

Saturday
Nov 15

Scotiabank Theatre
Vancouver, 4th floor
- 900 Burrard Street,
Vancouver, BC.

PROGRAM #15
BE REFLECTIVE

JAPAN FOUNDATION

PROGRAM #16
BE RESPECTFUL

WESTCOAST TALES

PROGRAM #17
BE COMPASSIONATE

KOREAN HIGHLIGHTS

PROGRAM #18
BE ALIVE

CLOSING PROGRAM #19
BE PRESENT

WESTCOAST TALES
CLOSING NIGHT FILM



EVENT



**Saturday
Nov 15**

**10:00 AM to
1:30 PM**

Scotiabank Theatre



**Master Hands-on
Workshop with
Zarqa Nawaz**



the creator of the
Canadian TV show "Little
Mosque on the Prairie"
Co-presented by



BUY YOUR TICKET



RATE: \$20

12:00 PM

PROGRAM #15
BE REFLECTIVE

Anohi



JAPAN FOUNDATION

**1 min. | Short | Drama |
Canada | MAMM**

A fleeting encounter on
a train forces a carefree
teenage boy to confront
what he never expected to
feel at fifteen: the quiet fear
of a forgotten life.

Filmmaker in Attendance.



**Director
Lilia Miki**

12:00 PM

PROGRAM #15
BE REFLECTIVE

Honolulu



JAPAN FOUNDATION

**19.37 min. | Short |
Drama | North American
Premiere | Japan**

A terminally ill wife begins
filming her husband's life
without her, desperate to
glimpse the world that will
go on after she's gone.

Filmmaker in Attendance.



**Director
Tomomi
Muraguchi**

12:00 PM

PROGRAM #15
BE REFLECTIVE

Kaiju



JAPAN FOUNDATION

**101 min. | Feature
| Documentary |
International/North
American Premiere |
Japan**

This documentary captures
a year in the life of Japanese
painter Issei Nishimura,
nicknamed "Kaiju" (meaning
"creature"). At 19, after
developing a serious mental
illness, he taught himself to
paint. For 26 years, no one
outside his family had ever
seen him paint—until this
film.

Filmmaker in Attendance.



**Director
Tomoya Ise**

VA
FF

Saturday Nov 15

EVENT



**Saturday
Nov 15**

**2:30 PM to
4:00 PM**



**GO BEHIND
THE SCENE ON
HOLLYWOOD
NORTH
PRODUCTION**

Presented by IATSE 891

BUY YOUR TICKET



RATE: \$12

2:30 PM

**PROGRAM #16
BE RESPECTFUL**

Grandma's Praying



WESTCOAST TALES

**1 min. | Short | Drama |
Canada | MAMM**

What begins as an interruption to a grandmother's prayer becomes a quiet act of love and unexpected connection with her interfaith grandson.

Filmmaker in Attendance.



**Director
Mathew Jin**

2:30 PM

**PROGRAM #16
BE RESPECTFUL**

Born an Immigrant



WESTCOAST TALES

**22.42 min. | Short |
Documentary | WORLD
PREMIERE | Canada**

A Canadian-born Chinese woman supports her family by becoming a dressmaker in Victoria, British Columbia during the Chinese Exclusion Act.

Filmmaker in Attendance.



**Director
Jennifer Lee**

2:30 PM

**PROGRAM #16
BE RESPECTFUL**

Ahon



WESTCOAST TALES

**20 min. | Short |
Documentary, Mountain
Culture, Adventure |
Canada**

In Filipino, "ahon" means to rise, emerge, or break through a surface. "Ahon" recounts the rise of the K8 Mountaineering Club of Alberta, drawing parallels between climbing and the obstacles immigrants must overcome.

Filmmaker in Attendance.

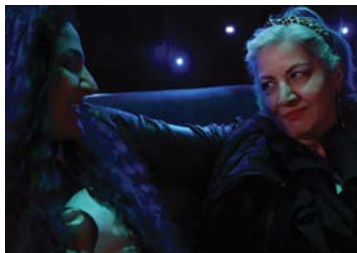


**Director
Trixie Pacis**

2:30 PM

PROGRAM #16
BE RESPECTFUL

Pride and Prayer



WESTCOAST TALES

62.15 min. | Feature |
Documentary | Canada

Amid the intersection of faith and identity, Pantia embarks on a deeply personal journey to explore whether a space exists within the Muslim community for someone who is both queer and seeking to reconnect with their faith.

Filmmaker in Attendance.


Director
Pantia Mosleh

4:45 PM

PROGRAM #17
BE COMPASSIONATE

Unspoken



KOREAN HIGHLIGHTS

20 min. | Short | Drama |
North American Premiere
| Korea

Sujin, class president, accidentally hurts deaf classmate Juyeon. Sujin visits Juyeon at home with her friends to apologize, but Juyeon refuses to accept her apology and Sujin's friends turn out to be of no help, either.


Director
Jaewook Oh

4:45 PM

PROGRAM #17
BE COMPASSIONATE

Pull Up



KOREAN HIGHLIGHTS

60.53 min. | Feature |
Drama Comedy | North
American Premiere |
Korea

During the COVID-19 pandemic, when social distancing was mandatory, Seok-joo, who was working part-time reviewing the correctness of online lectures, met Maeng-ji, the instructor of the lecture she was editing, and they became friends.


Director
Chun Hun Mok

EVENT



Saturday Nov 15

4:30 PM to
6:00 PM


THE VERTICAL ECONOMY: VANCOUVER'S ROLE IN THE GLOBAL ENTERTAINMENT SHIFT

Come hear about the insights from Andy Chu, Julie Bruns, Monika Dalman and Sijing Yang plus the screening of MAMM20 Vertical Series winner - The Summer I Found Myself by Director, Justin F. Lee

BUY YOUR TICKET



RATE: \$12



6:45 PM
PROGRAM #18
BE ALIVE

Grandma



**1.30 min. | Short
| Animation /
Experimental | Canadian
Premiere | US**

A charcoal-animated film on a single sheet of paper on memory, time and death.

Filmmaker in Attendance.

**Director
Yang Hu**



6:45 PM
PROGRAM #18
BE ALIVE

Daly City



**16 min. | Short | Drama,
Comedy, Food, Coming
of Age, Family | Western
Canada Premiere | USA**

An Indonesian boy and his mother attend a church potluck and lie about their dish.

Filmmaker in Attendance.

**Director
Nick Hartanto**



6:45 PM
PROGRAM #18
BE ALIVE
Life Support



**10.32 min. | Short |
Drama | Western Canada
Premiere | USA**

Inspired by true stories, an emergency doctor struggling under the weight of life-and-death decisions must confront his own hidden traumas as he teaches a young medical student what it truly means to save a life.

Filmmaker in Attendance.

**Director
Jamon Tolbert**



6:45 PM

PROGRAM #18
BE ALIVE

Things We Carry



**18.43 min. | Short |
Drama | Canadian
Premiere | Australia**

A young Chinese mother discovers that her child could one day become a cultural stranger in their new-found home in Australia.



Director
Yifan Zhang

6:45 PM

PROGRAM #18
BE ALIVE

Nowhere



**25.03 min. | Short |
Drama | North American
Premiere | China**

While working at a construction site, Lao Lin stumbles upon a statue and sees it as a chance to improve his life by selling it. However, his plan catches the eye of Zhang Liwei, the company manager, who asserts ownership of the statue, citing land rights. Faced with the clash between authority and ethics, Lao Lin finds himself torn in a gripping battle between greed and dignity.



Director
Ze Wang

6:45 PM

PROGRAM #18
BE ALIVE

Mrs. Chang's Perfect Teeth



**15.50 min. | Short |
Horror | Canada**

When Siu Yee, a young Chinese immigrant, is hired at Mrs. Chang's foot massage parlour, she learns that success in her new country will require a perverse sacrifice in this surrealist horror short film.

Filmmaker in Attendance.



Director
Karen Lam

6:45 PM

PROGRAM #18
BE ALIVE

Neither Donkey Nor Horse



**28.29 min. | Short
| Drama, History,
Biography, Thriller |
Canadian Premiere | USA**

Amidst the outbreak of the 1910 Manchurian Plague, a young Chinese doctor makes a historic discovery.

Filmmaker in Attendance.



Director
Robin Wang

EVENT



**Saturday
Nov 15**

7:30 PM



Closing CanAsian Industry Reception

**Venue: Scotiabank
Theatre Clubhouse,
4th floor - 900
Burrard Street**

Celebrate VAFF's Closing Film Program with Filmmakers, cast & crew while mixing with the Industry Insight Series speakers. Come network and chill with the VAFF community. Music and light refreshments will be offered.

Complimentary hors
d'oeuvres + Cash bar



BUY YOUR TICKET

RATE: \$35
All ages | Valid ID
required

Elevators are available for
wheelchair access

9:00 PM

CLOSING PROGRAM #19
BE PRESENT

One Last Walk

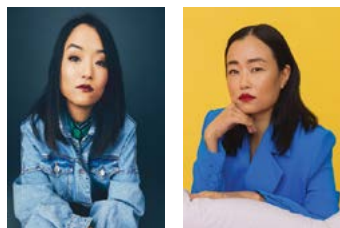


WESTCOAST TALES

**10 min. | Short | Drama |
Canada | MAMM**

Two lonely, non-english speaking grandmas from two different cultures connect on their daily walks around the neighbourhood. Today is their last walk before one of them flies back home to Korea.

Filmmakers in Attendance.



Directors Andrea Bang / Diana Bang

9:00 PM

CLOSING PROGRAM #19
BE PRESENT

Akashi



CLOSING NIGHT FILM

**120.09min. | Feature |
Drama | Canada**

When 35-year-old artist Kana returns to Tokyo for her grandmother's funeral, she uncovers a family secret that challenges her idea of love and forces her to rethink her future.

Filmmaker in Attendance.

Co-presented by



**Director
Mayumi Yoshida**

OVASIAN Awards Ceremony & Gala

**Sunday
Nov 16
6:00 PM**

BMO Newmont Theatre

**162 W 1st Ave #203,
Vancouver, BC**

*Complimentary hors
d'oeuvres
Cash bar*

Dress code: Stylish/Cocktail



BUY YOUR TICKET

*RATE: \$100
limited tickets for sale
19+ | Valid ID required*

Elevators are available for
wheelchair access



OVASIAN AWARDS CEREMONY & GALA

SPECIAL EVENT



The **VAFF OVASIAN AWARDS** celebrates VAFF with a final night gala celebration honouring filmmakers and industry changemakers at their very best. Doors at 6:00 pm. Awards ceremony starts at 6:30 pm.



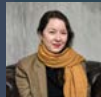
VAFF to acknowledge "Zarqa Nawaz" in this year's Lifetime Diversity in Film Award to celebrate an individual's achievement in contributing to the fight for making underrepresented voices heard and pushing forward the culture of diversity through their actions or work.



**Check out who's
nominated for VAFF 2025!**

FILM JURY

VAFF 2025 Jury for Canadian short awards



**Ann Marie
Fleming**



**Jason
Furukawa**



Judy Lee



Aaron Au



Alice Shin



Terry Woo

VAFF 2025 Jury for International short award



**Agam
Darshi**



Chris Lee



Joe Pascual



Amie Song



**King Louie
Palomo**



**Valerie
Raghoebier**

VAFF 2025 Jury for Canadian feature awards

VAFF 2025 Jury for SHER VANCOUVER AWARD for Best 2SLGBTQ+ short film award

Insight (VI²)Series

VAFF Industry Insight Series and Filmmaker Talks Series provides insight and insider perspectives for aspiring and seasoned filmmakers / creators of diverse backgrounds, and those in the industry who aim to work with diverse representation both in front of and behind the camera. Plus, connecting and fostering the film community for the next generation of storytellers. The Series occurs during Spring – Asian Heritage Month (May) and Fall – Film Festival (November).

Celebration with National Canadian Film Day on VAFF Filmmaker Talks Series, showcase “Can I Get A Witness?” by Ann Marie Fleming.

Fall Series 2025 during VAFF29 Film Festival

Our topics include Master workshop with Zarqa Nawaz, the creator of the Canadian TV show “Little Mosque on the Prairie”, WestCoast Creator chat, Landscape of Vertical Series and Virtual Production case study, Go Behind the scene of Wedding Banquet, case study, next level of world building film & series round table discussion, virtual lunch & learn with Canadian, international filmmakers, funders, distributors and sales agents and two industry networking events.

Interested in exploring more about the filming industry? Follow industry news at VAFF on LinkedIn! <https://www.linkedin.com/company/vaff>

Summary of Spring & Summer VAFF Industry Insight Series 2025

Thank you to Helen Yagi, PR Consultant for joining us as part of our “How to pitch Hands-on Workshop”, leading the 10 selected participants in partnering with Elimin8Hate’s My Stories are Our Stories campaign on June 6, 2025

Key Takeaways:

- Discover techniques for making your unique story stand up to the media
- How to write a news release, or what information should be in a news release
- How to work with a publicist
- PR strategy and finding different story ideas for different media outlets and outreach



Helen Yagi and group



Ins Choi and group

Thank you to Ins Choi, creator / writer of Kim’s Convenience who led the 12 selected participants to #VAFFINDUSTRY Insight Summer Series two-day TV writing workshop in partnering with Elimin8Hate. My stories are Our stories campaign this year on July 15-16, 2025.

This workshop is intended for screenwriters, playwrights or other kinds of writers (sketch, standup, improv, etc) who want to learn about writing sitcoms. The purpose is to demystify the TV writing process in this fun, hands on writing workshop. It’s a real hands-on workshop where Ins takes the participants through the nuts and bolts of writing.

Scan the QR code to learn more:



VAFF Film Fund

VAFF Film Fund (VAFF²) established in 2021 — founded by VAFF Lifetime Benefactor Mr. Richard K. Wong who has enduringly contributed close to \$80,000 to the fund — assists talented Asian Canadian filmmakers and TV producers to create projects that raise the storytelling profiles of Asians across Canada.

In providing artists the opportunity to complete their works, VAFF² this year has generously supported Vivian Cheung's documentary short "Paper Trail", making its World Premiere at VAFF29!

With the blessing and continued generous support of Mr. Richard K. Wong, VAFF hopes to further champion Asian Canadians as notable and talented filmmakers and actors. VAFF aspires to secure additional donors and sponsors to contribute to this fund to be able to support more Asian Canadian creatives.

Learn more at
<https://vaff.org/vafffilmfund/>



MAMM20

The 20th Mighty Asian Moviemaking Marathon (MAMM20) was another successful, record-breaking year that concluded with 21 films premiering at the MAMM19 Gala Screening and Awards Presentation at the Vancouver Playhouse on August 30, 2025. It has been exciting to witness the MAMM community grow as we saw more pitches from new filmmakers, more submissions, and more audience demand as we sold out in just four days. We launched an inaugural “Vertical Series” category at this year’s competition that was led by our Founder, Barbara Lee.

The distinctive stories that came out of the filmmakers and the creativity and craft of storytelling impressed all in attendance, in person and online. We are so proud of the MAMMers of MAMM20 and are honoured that we could help tell your unique stories.



MAMM aims to foster and showcase emerging Asian and mixed Asian filmmakers through a 10-day moviemaking marathon preceded by a masterclass-level MAMMentorship program and culminating in a premiere screening and awards presentation.

Catch the award-winning Shorts, Ultra Shorts and Vertical Series at VAFF29. Be sure to follow us on Instagram @mamm_vaff for the latest news from MAMM and our alumni.

*Lynne Lee
MAMM Director/Producer*

Elimin8Hate



This past year, Elimin8Hate advanced its mission to combat anti-Asian racism through education, advocacy, concerts, workshops, media guide and community engagement.

See US Hear Us 2.0 Concert & Music Sync Workshop (May 23, 2025) - Elimin8Hate, in honour of Asian Heritage Month celebrated with live music showcasing the rich talent and vibrant spirit of Asian-Canadian artists. From intimate ballads to genre-defying anthems, the evening used music's storytelling power to challenge stereotypes, foster belonging, and build bridges between communities.

See Us Hear Us: Stand Up for Your Community - Elimin8Hate delivered Report Hate workshops in Punjabi, English, Mandarin, and Cantonese, making vital resources accessible across diverse communities. Throughout the year, trained facilitators partnered with local groups to build awareness, encourage reporting, and provide tools to respond to racism safely and effectively. These workshops not only equipped participants with knowledge but also fostered

solidarity, empowering community members to stand together, speak out, and take action against hate.

See Us Hear Us: A guide to telling your story in media. With the help of Journalist and Media consultant Hannah Sung, Elimin8Hate created the Media Guide to empower you, and especially Asian Canadians, to speak up and share. We know you have a story that will help, inspire or inform your community and beyond. Our stories matter. (Fall 2025)

Through these initiatives, Elimin8Hate not only responded to hate but also empowered communities and built long-term cultural change. Partnerships with other justice organizations further amplified intersectional solidarity.

Elimin8Hate

Special thanks and appreciation to our amazing partners and grantors including:



Canadian
Race Relations
Foundation

Fondation
canadienne des
relations raciales





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Creative BC supports film, tv, music, and interactive through leadership, collaboration, and investment. Access grants, film commission services, motion picture tax credits, and more.

creativebc.com | [@creativebcs](https://twitter.com/creativebcs)

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After what happened at the library - P15
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- B** Billo Rani - P14
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- C** Choose The Correct Answer A,B,C or ...-P13
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- D** Daly City - P40
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- E** Egg Yolk Custard Bun - P23
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- G** Give me Love - P15
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- H** Haru-Tsuge Fish + Fu-Rai Boy - P25
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Healing Lahaina - P31
Hideaway - P27
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In the Room - P26
- J** Jackie's Haven - P16
- K** Kaiju - P37
- L** Life Support - P40
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Luka & Flower of the Sun 2 - P35
- M** Mama - P20
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- N** Neither Donkey Nor Horse - P41
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- U** Unspoken - P39
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- Y** Year of the Dragon - P26

The Directors Guild of Canada, British Columbia is a proud supporter of the 2025 Vancouver Asian Film Festival

Congratulations to the talented Filmmakers showcased in this year's festival!



Representing key creative and logistical personnel in the film and television industries of British Columbia and the Yukon.
www.dgcbc.com



CHAMPIONING CANADIAN STORIES THAT DEFINE US

ABROAD

CAN I GET A WITNESS?

The Canada Media Fund is here to support bold, courageous voices across the audiovisual industry—from television and web series to documentaries, video games, IDM and immersive projects. Wherever there's a vision and a desire to shine a light, we're there to light the spark.



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MEDIA FUND

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DU CANADA

cmf-fmc.ca

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PERFORMERS



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ASIAN FILM
FESTIVAL